

May Roded
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Education

BFA in Printmaking, California State University, Long Beach, CA	2017
AA in Studio Art, Moorpark College, Moorpark, CA	2014

Experience Summary

Adjunct Faculty, Communication Arts, Printmaking, Loyola Marymount University, Los Angeles, CA	2019- present
Art Instructor, Los Alamitos Education Foundation, Los Alamitos, CA	2018-present
Teaching Assistant, Printmaking, Loyola Marymount University, Los Angeles, CA	2017-18
Shop Technician, Black Dolphin Workshop, Long Beach, CA	2017-18
Shop Technician, Josephines Press, Santa Monica, CA	2016
Treasurer, Printmaking Club, California State University, Long Beach, Long Beach, CA	2016-2017

Computer Skills:

Photoshop, Lightroom, InDesign, Illustrator Adobe Bridge, Word Documents, Social Media

Technical Skills:

Analog Film Photography

Developing of film and producing of prints in the dark room facilities

Small and Medium Format camera experience

Cyanotype and Bichromate Print preparation, exposure and development

Fine Art Printmaking

Lithography

Relief

Screen printing

Etching/ Intaglio

Photography - Printmaking processes

CV

Born in Los Angeles, CA
Lives and works in Long Beach, CA

Exhibitions:

- 2014 Ink 15: Paradox, Long Beach, CA
- 2015 RAW ART Showcase, The Yost Theater, Orange County, California
- 2015 SRISA Student Show, Florence, Italy
- 2015 Ink 16: The Good, The Bad, and The Ugly, Werby Gallery, Long Beach, CA
- 2016 Insights, Long Beach University Art Museum, Long Beach, CA
- 2016 Solo Show: May Roded Prints and Photographs, Viénto y Aqua Coffeehouse, Long Beach, CA
- 2016 OC Fair, Orange County Fair Grounds, California
- 2016 Ink 17: Turf, Werby Gallery, Long Beach, CA
- 2016 Photo Collective- A Group Exhibition, Gatov East Gallery, Long Beach, CA
- 2016 Art Exchange- Holiday Show, ArtX, Long Beach, CA
- 2016 Intersperse: Solo Exhibition, Dr. Maxine Merlino Gallery, Long Beach, CA
- 2016 ArtX Holiday Show, Art Exchange, Long Beach, CA
- 2017 Ink 17: Word of the Year, Dennis W. Dutzi Gallery, Long Beach, CA
- 2017 Anamnesis: Senior BFA Printmaking Solo Show, Dennis W. Dutzi Gallery, Long Beach, CA
- 2017 Made in California, Brea Gallery, Brea, CA
- 2018 Growth, Flatline Gallery, Long Beach, CA
- 2018 Collective Print Studio, Long Beach, CA
- 2018 Kennedy Grace Gallery, Long Beach, CA

Curatorial Work:

- 2015 Ink 16: The Good, The Bad, and The Ugly, Werby Gallery, Long Beach, CA. Co-Curated with Travis Lober and Emily Barnett
- 2016 Print Meets Print, Gatov West Gallery, Long Beach, CA
Co-Curated with Shelby Roberts

Organized Shows:

2016 Printmaking Holiday Art Sale, Werby Gallery, Long Beach, CA

Scholarships

2013 John Gray Photography Scholarship

2016 Merit Award: Insights, University Art Museum Cal State Long Beach

2017

Internships/Residencies

2017 Shop Technician, Josephine Press, Santa Monica, CA

2017 Shop Technician, Black Dolphin Workshop, Long Beach, CA

2018 Teaching Assistant, Loyola Marymount University, Printmaking department, Los Angeles, CA