

## May Roded

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### Summary

My name is May Roded and I am a first generation Israeli-American printmaker and photographer, currently living in Long Beach, CA. In 2017 I received my Bachelor of Fine Arts (BFA) in Printmaking at California State University, Long Beach. Since graduating, I have become a part time instructor at Loyola Marymount University in Los Angeles, where I teach Introduction to Drawing & Printmaking and Introduction to Studio Arts. Alongside this I am also a Shop Manager at Josephine Press, a printmaking facility in Santa Monica, CA where I instruct Printmaking Workshops, such as Monoprint, Collagraph and Cyanotype.

### Experience

Present -  
Fall 2020

**Shop Manager, Josephine Press Printmaking Studio  
and Christopher John Gallery  
2928 Santa Monica Blvd, Santa Monica, CA**

- \* Administrative duties, responding and sending out emails
- \* Producing a monthly newsletter
- \* Workshop coordination and handling participant sign ups
- \* Catalog prints and updating digital archives
- \* Curating prints, printer proofs, preparing for shipping
- \* Shop upkeep, ordering supplies, organizing and cleaning

Present -  
Spring 2019

**Adjunct Faculty, Communication Arts, Printmaking and Studio Arts,  
Loyola Marymount University, Los Angeles, CA**

Courses:     ART 150 - Introduction to Studio Arts  
                  ART 151 - Introduction to Drawing and Printmaking  
                  ART 285 - Introduction to Printmaking

- \* Develop and implement class lectures, projects and assignments
- \* Instruct students individually on projects and assignments

Present -  
Fall 2019

**Printmaking Workshop Instructor, Josephine Press  
2928 Santa Monica Blvd, Santa Monica, CA**

- \* Instruct printmaking workshops in  
Monoprint, Collagraph and Cyanotype printing
- \* Demonstrate different printmaking techniques for each media

- \* One on one instruction for each participant to achieve successful printing outcome and explore experimental techniques
- \* Facilitated discussions and lectures on art history as it pertains to each media

Summer 2020 -  
Fall 2018

**Art Instructor, Los Alamitos Education Foundation  
Los Alamitos, CA**

Instructing weekly after school art programs throughout middle schools in the Los Alamitos school district working with grades 6th through 8th

- \* Develop curriculum and in class projects
- \* Purchase orders and distribute art materials for each student
- \*

Fall 2017

**Shop Technician, Black Dolphin Workshop, CSULB Printmaking  
Department, Long Beach, CA**

- \* Organize, stock and order supplies for the shop
- \* Work on and research assigned projects to gain knowledge on non toxic printmaking techniques to be integrated for student use
- \* Assist students with printing in multiple printing techniques such as screen printing, etching, monotype, and lithography

Education

Spring 2017 -  
Fall 2014

Bachelor in Fine Arts, Printmaking  
California State University, Long Beach, CA

Fall 2015

SRISA Santa Reparata International School of Art, Florence, Italy

Fall 2013 -  
Fall 2011

Associate of Art Degree in Studio Arts  
Moorpark College, Moorpark, CA

Workshops

August 2020

"Cyanotype Workshop" at Josephine Press, Santa Monica, CA

July 2020

"Summer Cyanotype Workshop Series" at Flux Art Space,  
Long Beach, CA

January 2020

"Collagraph Workshop" at Josephine Press, Santa Monica, CA

October 2019  
To Present

Monthly Monotype Workshops at Josephine Press, Santa Monica, CA

- June 2019 "Cyanotype Workshop" at Flux Art Space, Long Beach, CA
- April 2019 "Cyanotype Workshop" at MOLAA Print Fair,  
Museum of Latin American Art, Long Beach, CA
- June 2018 "Cyanotype Workshop", Long Beach Collective Print Studio, Long Beach
- Sept 2018 "Make A Cyanotype", Long Beach Zinefest, Long Beach

Exhibitions:

- 2021 "All Media", Irvine Fine Arts Center, Irvine, CA
- 2020 "Flat Files Show" Collar Works, New York, New York
- 2019 "Cactus Trip" Group show at Copyright Berlin, Berlin, Germany
- 2019 "Small Works Show" Flux Art Space, Long Beach, CA
- 2019 "Basis" Abstruce Gallery, Huntington Beach, CA
- 2018 Kennedy Grace Gallery, Long Beach, CA
- 2018 Collective Print Studio, Long Beach, CA
- 2018 "Growth", Flatline Gallery, Long Beach, CA
- 2017 "Made in California", Brea Gallery, Brea, CA
- 2017 "Anamnesis" Senior BFA Printmaking Solo Show, Dennis W. Dutzi Gallery  
Long Beach, CA
- 2017 "Ink 17: Word of the Year" Dennis W. Dutzi Gallery, Long Beach, CA
- 2016 "Intersperse" Solo Exhibition, Dr. Maxine Merlino Gallery,  
Long Beach, CA
- 2016 "Photo Collective - A Group Exhibition", Gatov East Gallery,  
Long Beach, CA
- 2016 OC Fair, Orange County Fair Grounds, CA

- 2016 "Insights" Long Beach University Art Museum, Long Beach, CA
- 2015 SRISA Student Show, Florence, Italy
- 2015 RAW ART Showcase, The Yost Theater, Orange County, CA
- 2014 "Ink 15:Paradox" Long Beach, CA